Welcome to

Library briefing to Creative Research Unit 7/8

ual:

Library Services

Performance & Design Technologies Librarians

- Kasia: k.idzi@wimbledon.arts.ac.uk

BA Creative Technical Theatre

BA Technical Arts for Theatre and Performance

- Alice: a.bloom@wimbledon.arts.ac.uk

BA Theatre Design,

BA Costume for Theatre and Screen,

MA Theatre Design

- Mostafa: mostafa.kamal@arts.ac.uk

BA Production Arts for Screen

MA Theatre Design

ual:

Library Services

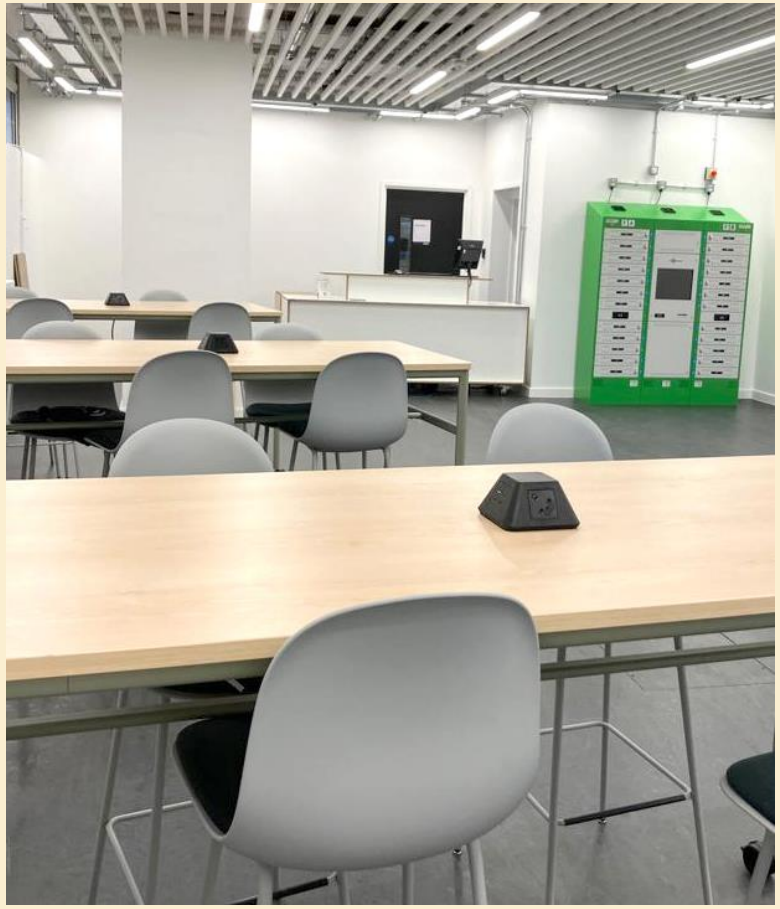
After this session you will:

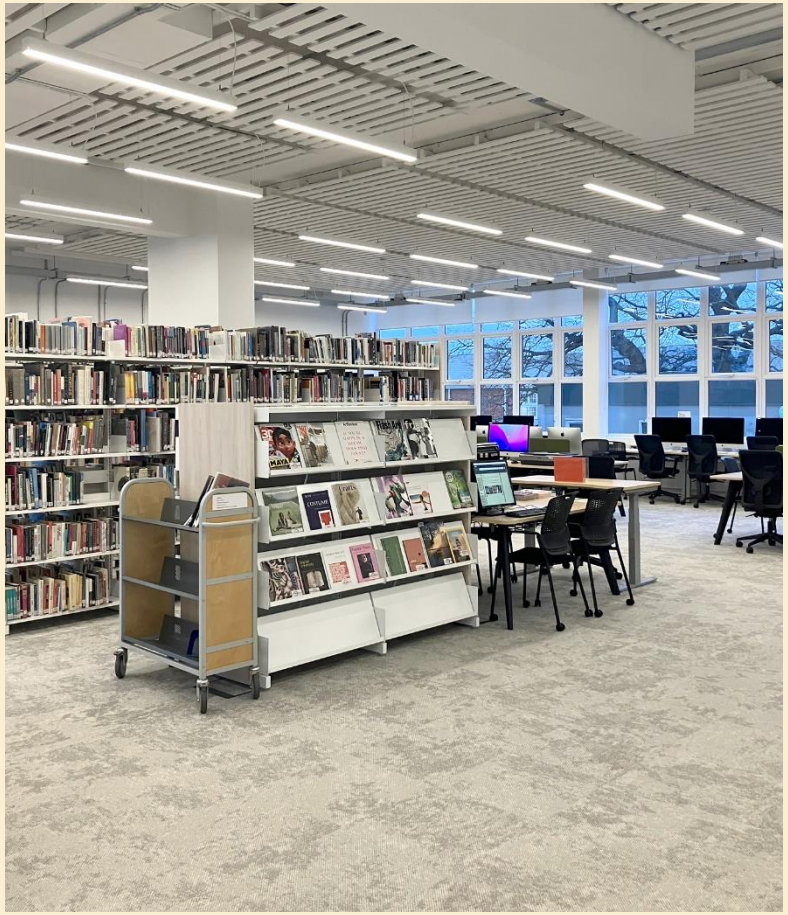
- Understand what kind of resources you can access through your Library
- Be able to find audio-visual material to support your research
- Know how to access support for referencing and finding library resources

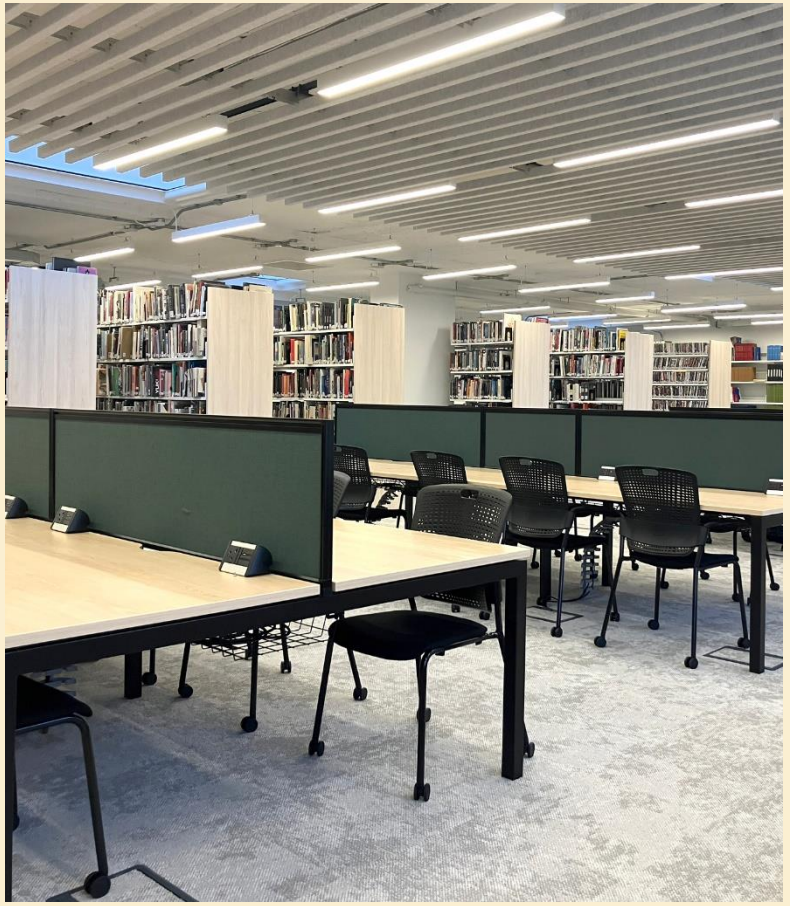
We will talk about:

- New Wimbledon Library layout
- New UAL **Library Catalogue** (Library Search) look
- Finding books and e-books
- Finding journal articles using **Articles Plus** search option
- Finding **audio-visual material** in databases
- **Referencing**

WCA Library 2023



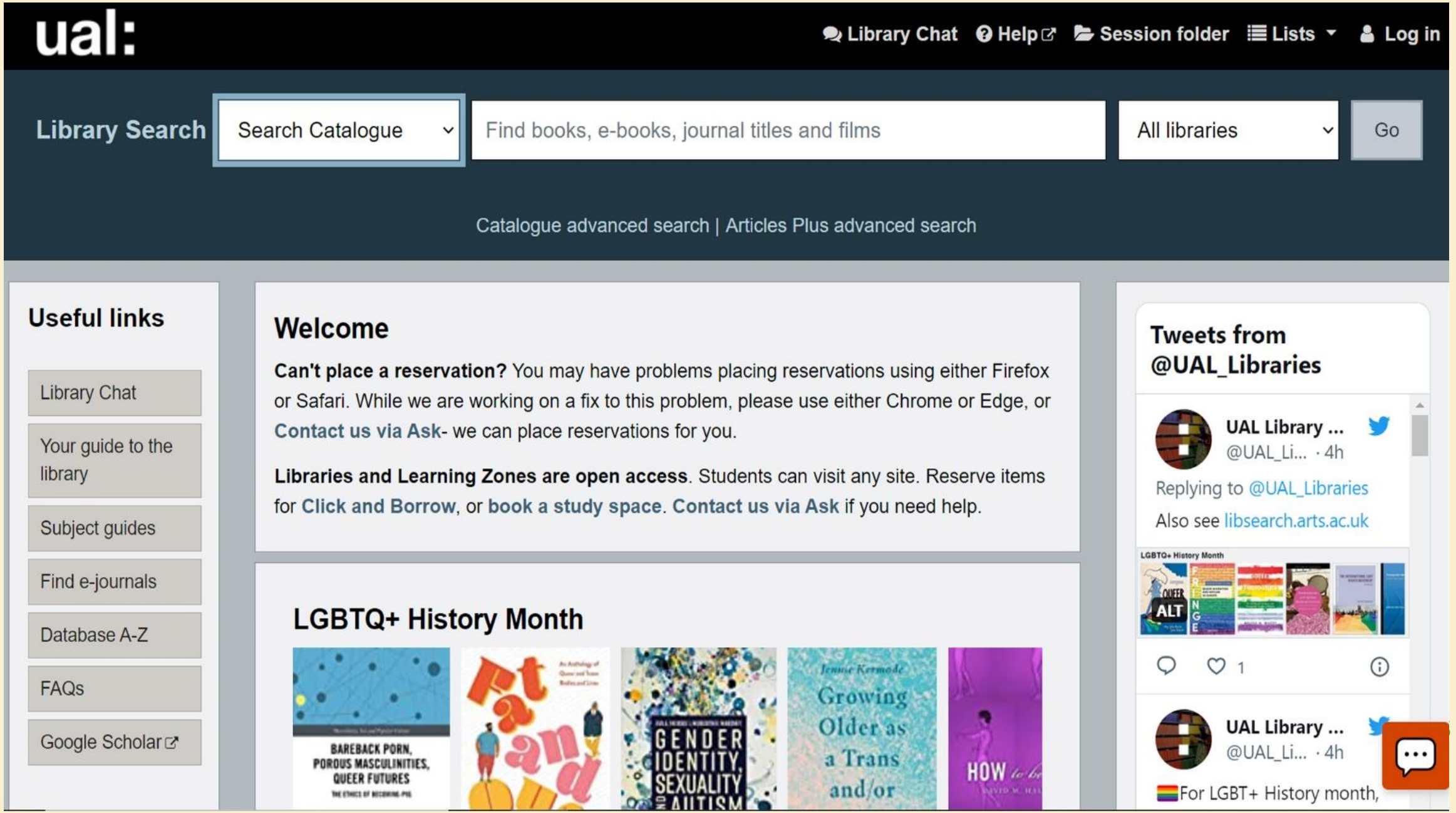




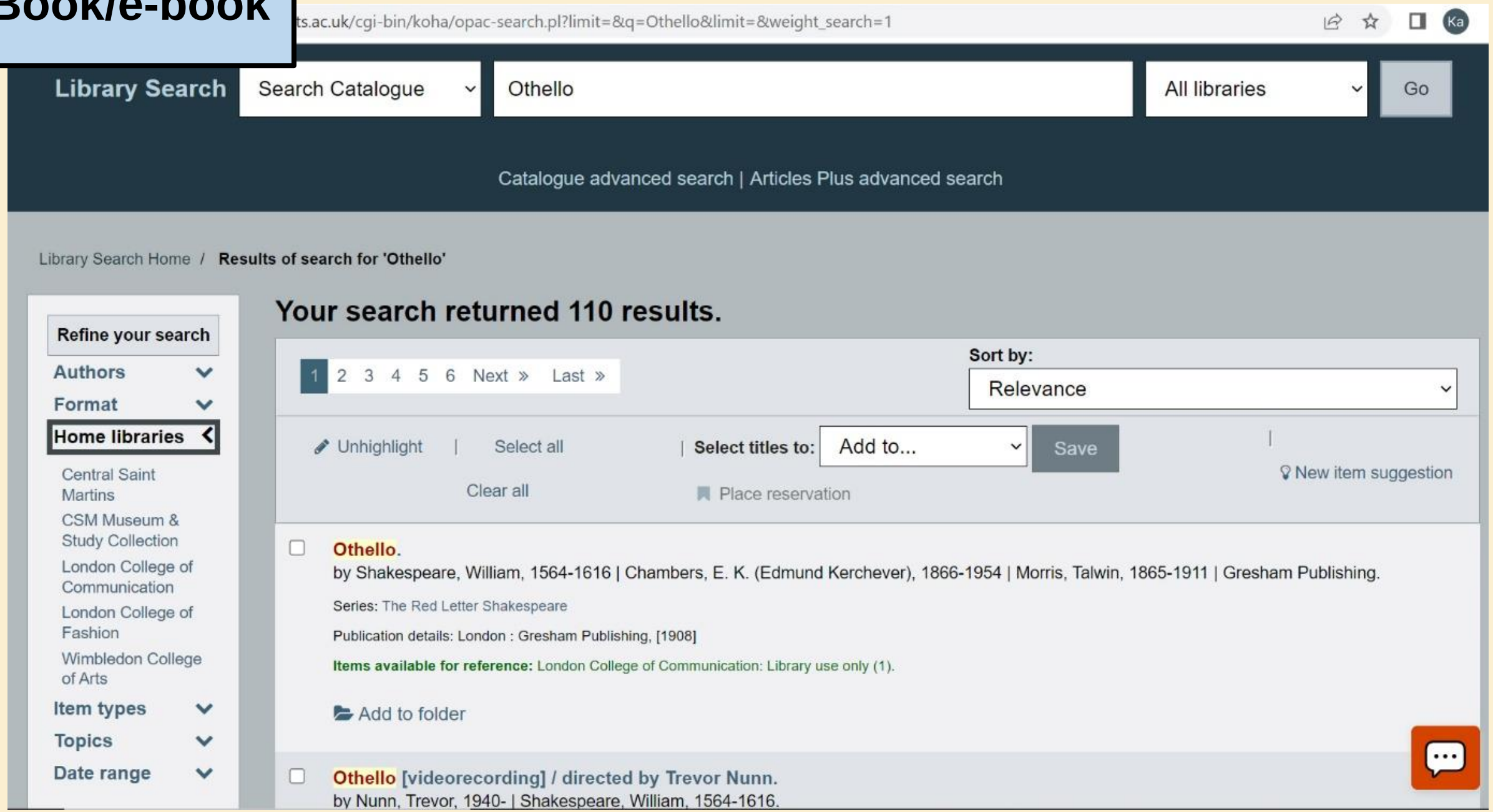
ual:

Library Services

Library catalogue: https://libsearch.arts.ac.uk/



Book/e-book


ts.ac.uk/cgi-bin/koha/opac-search.pl?limit=&q=Othello&limit=&weight_search=1
Ka
Library Search
Search Catalogue
Othello
All libraries
Go
Catalogue advanced search | Articles Plus advanced search
Library Search Home / Results of search for 'Othello'
Your search returned 110 results.
Refine your search
Authors
Format
Home libraries
Central Saint Martins
CSM Museum & Study Collection
London College of Communication
London College of Fashion
Wimbledon College of Arts
Item types
Topics
Date range
1 2 3 4 5 6 Next » Last »
Sort by:
Relevance
Unhighlight | Select all | Clear all
Select titles to: Add to... Save
Place reservation
New item suggestion
Othello.
by Shakespeare, William, 1564-1616 | Chambers, E. K. (Edmund Kerchever), 1866-1954 | Morris, Talwin, 1865-1911 | Gresham Publishing.
Series: The Red Letter Shakespeare
Publication details: London : Gresham Publishing, [1908]
Items available for reference: London College of Communication: Library use only (1).
Add to folder
Othello [videorecording] / directed by Trevor Nunn.
by Nunn, Trevor, 1940- | Shakespeare, William, 1564-1616.

Journal articles

Library Chat | Help | Session folder | Lists | Log in

Click to refine further

Search Articles Plus | Desdemona | Go

Search Catalogue
Search Articles Plus
-- Search full-text only

Articles Plus advanced search | Catalogue advanced search

ual:

Search: Desdemona

Create new alert from this search

Explore Journals with BrowZine

(0) Emai

30 of 30 databases searched

Search Summary

1443 results found

Narrow Results | Visual

All Results (1510)

Clusters

Sort by: # of Results

Refine by:

Topics

- Othello (245)
- Cultural (107)
- Studies (92)
- Shakespeare'... (61)
- Shakespeare' (46)

Results 1 - 20 of 1443 | Sort by: Rank | Limit to: All Databases (1510) | First | Previous | 1 | 2 | 3 | 4 | 5 | Next | Last

Desdemona

★★★★★

JSTOR

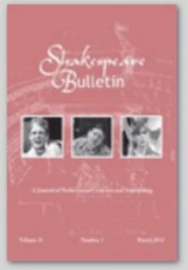
Stephen Bodnar

The English Journal

2017-05

DOI: 10.2307/26359500 Volume: 106 Issue: 5

Desdemona



★★★★★★

Music & Performing Arts Collection

Brokaw, Katherine Steele

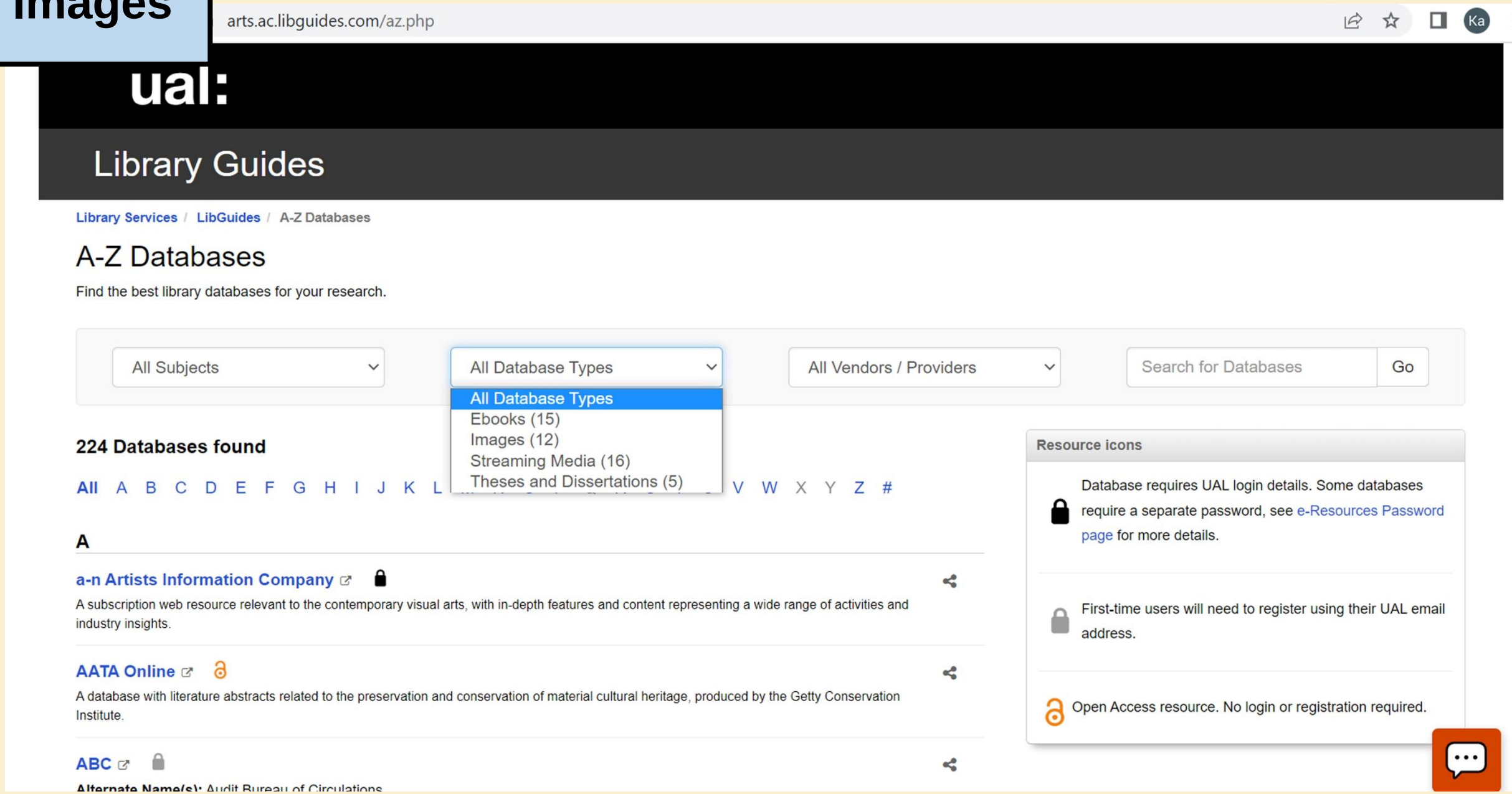
Johns Hopkins University Press

2012-01

Inspired by **Desdemona**'s memory of the "maid called Barbary" who died for love, the novelist, the director, and the Malian singer-songwriter have created new stories and new sounds that present the Africa Shakespeare could only imagine. While the performance led us to believe that it was about class, colonialism, and servitude, in the end we learned Read More...

ISSN: 0748-2558 Volume: 30 Issue: 2 Pages: 261-265

Images


arts.ac.libguides.com/az.php
ual:
Library Guides
Library Services / LibGuides / A-Z Databases
A-Z Databases
Find the best library databases for your research.
All Subjects
All Database Types
All Database Types
Ebooks (15)
Images (12)
Streaming Media (16)
Theses and Dissertations (5)
All Vendors / Providers
Search for Databases
Go
224 Databases found
All A B C D E F G H I J K L V W X Y Z #
A
a-n Artists Information Company
A subscription web resource relevant to the contemporary visual arts, with in-depth features and content representing a wide range of activities and industry insights.
AATA Online
A database with literature abstracts related to the preservation and conservation of material cultural heritage, produced by the Getty Conservation Institute.
ABC
Alternate Name(s): Audit Bureau of Circulations
Resource icons
Database requires UAL login details. Some databases require a separate password, see e-Resources Password page for more details.
First-time users will need to register using their UAL email address.
Open Access resource. No login or registration required.

ARTSTOR

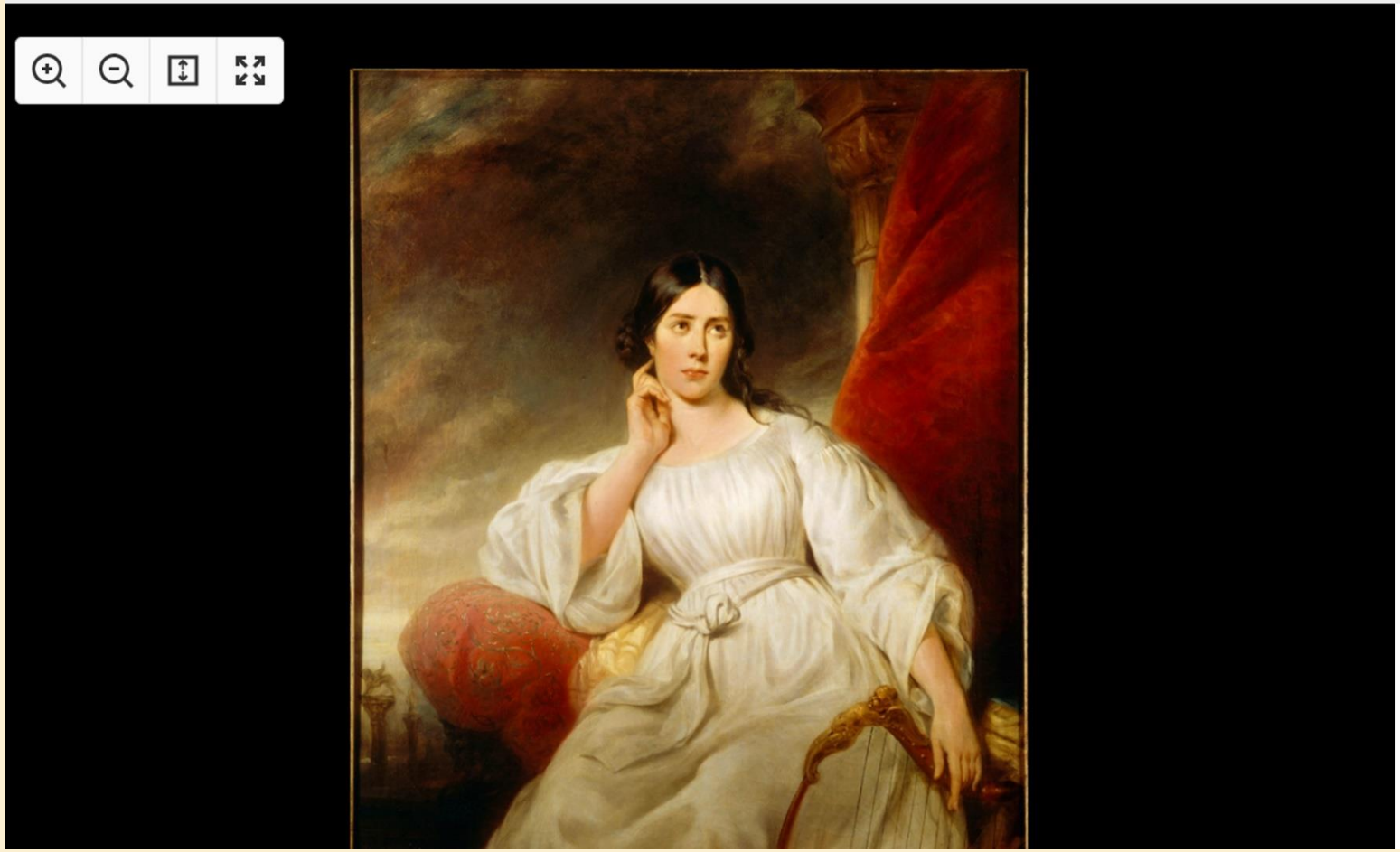
Access provided by University of the Arts London

Log in or Register to save images

← Back to results

Maria Malibran-Garcia (1808-1836) in the role of Desdemona, in Act II of 'Othello' by Rossini

< 37 of 117 >



ADD TO GROUP | DOWNLOAD

CITE THIS ITEM | PRINT PREVIEW

https://library-artstor-org.arts.idm.oc… COPY

Item Details

ARTSTOR

Creator
Henri de Caisne

Title
Maria Malibran-Garcia (1808-1836) in the role of Desdemona, in Act II of 'Othello' by Rossini

Work Type
painting

Date
1830

Material
oil on canvas

ual:

Library Services

bridgeman education

Subjects News About Contact Us All Artists User Manual My Account (UNIVERSITY OF THE ARTS)

Iago

Home / Search "Iago"

Search options

Search within result

Orientation

- Horizontal
- Square
- Vertical

Colour

- Black & White
- Colour

Order by

Best relevance

Update Filters

296 Search Results for Iago

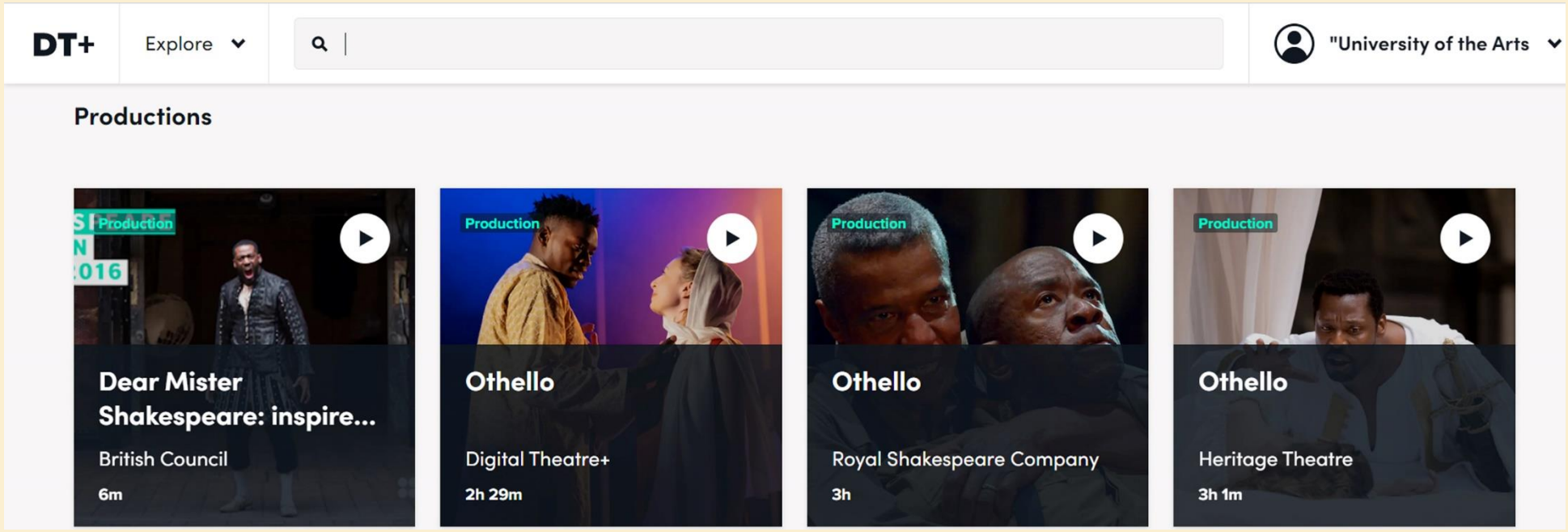
Select

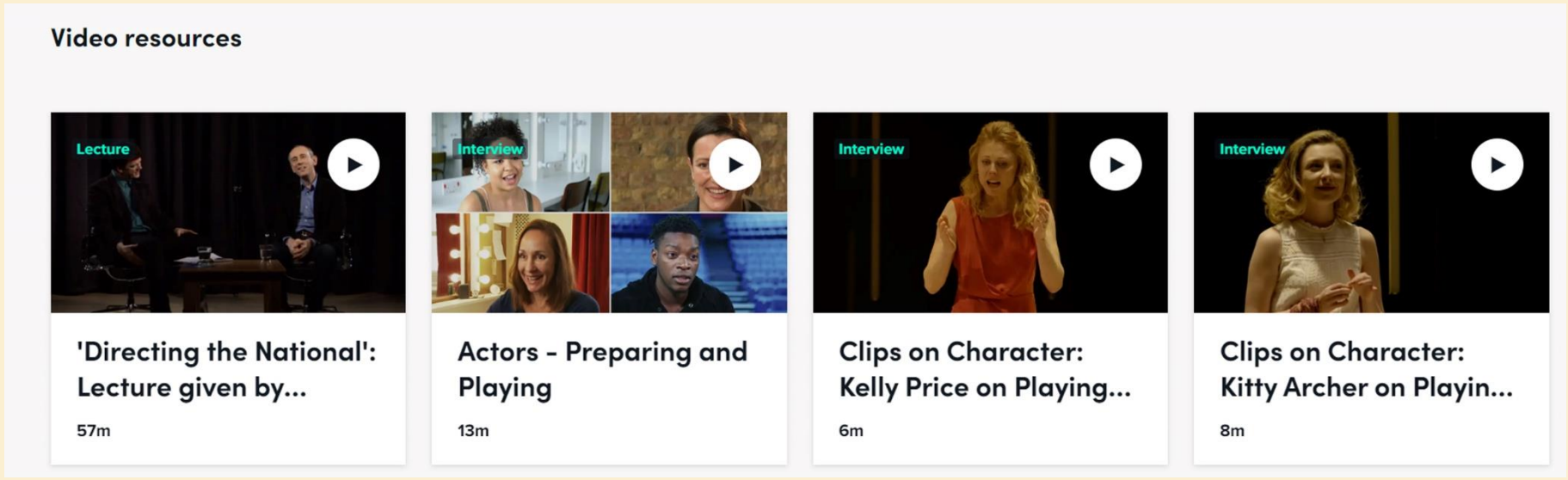
ID: LLJ584328
Baroilhet in the role of Iago from Othello (coloured engraving)
English School, (19th century)

ID: LLM663737
Othello and Iago (engravi
English School, (19th cent

Display options

Film, TV and Theatre productions





Digital Theatre +

Library Services

Box of Broadcasts: BoB

bob MY BOB GUIDE SEARCH Powered by LEARNING ON SCREEN

REQUESTED | PLAYLISTS | CLIPS

Link to:
[UAL Library Othello playlist]

Othello - UAL Wimbledon Library playlist

The BBC Television Shakespeare

Othello: Part 1

Presentation of Shakespeare's play starring Anthony Hopkins, Penelope Wilton and Bob Hoskins. Music composed by Stephen Oliver; Lighting John Treays; Sound Alan Edmonds; Make up Eileen Mair; Costume...

4 Oct 1981, 19:15 (1

Availab

The BBC Television Shakespeare

Othello: Part 2

Othello: Part 2

4 Oct 1981, 21:05 (100 mins) on BBC2 England

Available to **watch now**

Theatre Night

Episode 1 Othello

Part 1 of the acclaimed production of Shakespeare's masterpiece, as presented by the Royal Shakespeare Company during its 1989 season in Stratford and London. A Primetime production for BBCTV.

23 Jun 1990, 20:00 (100 mins) on BBC2 England

Available to **watch now**

Theatre Night

Episode 2 Othello

23 Jun 1990, 21:55 (105 mins) on BBC2 England

Referencing guide:

Referencing: How to reference

Search this Guide | Search

A guide on how to reference, including the use of CiteThem Right Online, RefWorks, Zotero and Mendeley.

How to reference | Introduction to RefWorks | Exporting References into RefWorks | Using RefWorks with Microsoft Word | Other Reference Management Software

Referencing basics

What is referencing?

When you use the words or ideas of another author in your work using a referencing system allows you to clearly acknowledge their contribution, whether you quote directly or just refer to them. It also ensures that people reading your written work can easily find the author's work for themselves.

Plagiarism

UAL takes all cases of cheating very seriously. Please read the guide on **Academic Misconduct and Plagiarism**.

What is a citation?

Citations identify your sources within the text.

e.g. According to Taylor (2013, p.45), five discursive leadership strategies...

What is a reference?

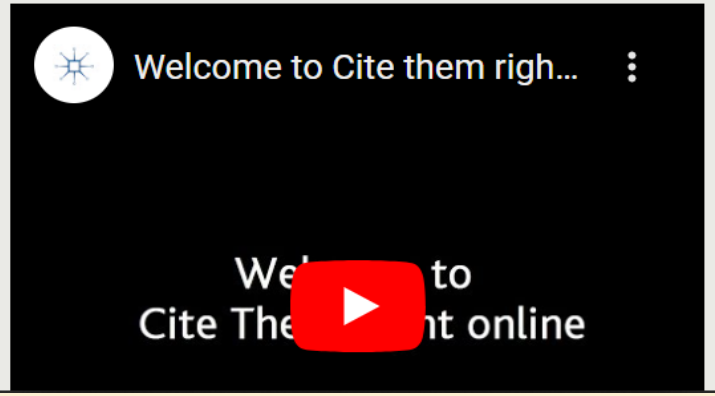
A reference is the full record of your source that will be included in the reference list or bibliography.

e.g. Taylor, S. (2013) *What is discourse analysis?* London: Bloomsbury Academic.

Cite Them Right Online

macmillan citethemright

Cite Them Right Online is a comprehensive referencing resource. It will help you to cite and reference just about any source and to avoid plagiarism. The site also allows you to create your own references by copying the layout of a record; you can then email the example to yourself or cut and paste it into a document.



Visual referencing

Visual sources are regularly used in written assignments at UAL.

This **Visual Referencing Guide** explains how the Harvard reference style can apply to such images. Examples include illustrations from journals, websites and social media.

Referencing foreign language material

Reference the exact text used, in the same style as you would reference English language material. For example, for a foreign language book, use the following template:

Family name, INITIAL(S). Year. *Title*. Place of publication: Publisher.

Example:

Foucault, M. 1971. *L'archéologie du savoir*. Paris: NRF/Gallimard.

Example of referencing images:

Illustration sourced from journal article (in this case available online)

Figure 2: Othello (Arjun Raina) and Desdemona (Lillian Warrum) in The Magic Hour

In text citation example:

Photograph of Othello and Desdemona (Raina, 2021, p.98, fig. 2)

List of References:

Raina, A. (2021), ‘Desdemona moksham: A Shakespearean murder revisited’, *Indian Theatre Journal*, 5(1), pp. 87–102. Available at: https://intellectdiscover-com.arts.idm.oclc.org/content/journals/10.1386/itj_00018_1 (Accessed: 10 February 2023)